

Kate's Tune Set

(in memory of Catriona 'Kate' Mumbulla - 1949-2014)

A Catriona (trad. Scottish)

$\text{♩} = 35$

T.
H.
B. Cl.
Glk.

5 F Dm Gm C Gm C⁷ B_b F

T.
H.
B. Cl.
Glk.

B

9 F F⁷ B_b B_bm F Am Gm C⁷

T.
H.
B. Cl.
Glk.

13 F F⁷ B_b B_bm F C⁷ F

T. (Trombone) plays eighth-note chords. H. (Horn) has eighth-note patterns. B. Cl. (Bassoon) has sustained notes. Glk. (Glockenspiel) has eighth-note patterns.

17 F F⁷ B_b B_bm F Am Gm C⁷

T. (Trombone) plays eighth-note chords. H. (Horn) has eighth-note patterns. B. Cl. (Bassoon) has sustained notes. Glk. (Glockenspiel) has eighth-note patterns.

21 F Dm Gm C⁷ Gm C⁷ B_b F

T. (Trombone) has eighth-note patterns. H. (Horn) has eighth-note patterns. B. Cl. (Bassoon) has sustained notes. Glk. (Glockenspiel) has eighth-note patterns.

C B_b G_m C_m F⁷ B_b G_m C_m F⁷

T.
H.
B. Cl.
Glk.

29 B_b G_m C_m F C_m F⁷ E_b B_b

T.
H.
B. Cl.
Glk.

D B_b B_b⁷ E_b E_b^m B_b D_m C_m F⁷

T.
H.
B. Cl.
Glk.

37

T. B♭ B♭⁷ E♭ E♭m B♭ F⁷ B♭

Tenor (T.) plays eighth-note patterns. Horn (H.) has sustained notes. Bassoon (B. Cl.) and Glockenspiel (Glk.) play eighth-note patterns.

41

T. B♭ B♭⁷ E♭ E♭m B♭ Dm Cm F⁷

Tenor (T.) and Bassoon (B. Cl.) play eighth-note patterns. Horn (H.) has sustained notes. Glockenspiel (Glk.) has eighth-note patterns.

45

T. B♭ Gm Cm F⁷ Cm F⁷ E♭ B♭

Tenor (T.) and Bassoon (B. Cl.) play eighth-note patterns. Horn (H.) has eighth-note patterns. Glockenspiel (Glk.) has eighth-note patterns.

Jig of Slurs (G.S. MacLennan - Scottish)

A 1 C F C F C Dm

T. B. Cl. Glk.

5 C F C F G⁷ C

T. B. Cl. Glk.

9 **B** [Tutti] C Dm Am

T. H. B. Cl. Glk.

14 C F G⁷ C

T. H. B. Cl. Glk.

C

Flutes only

18 F C Dm F C Dm

pizz

23 F C Dm B♭ C Dm

D

Tutti

27 F Dm F Dm

32 F Dm B♭ C Dm